Reading Literature in The Age of AI. Interdisciplinary Routes Through Humanities and Social Science

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Abstract

Knowledge is the finest and safest asset that humans may possess needs to be reconsidered in the era of artificial intelligence. Intelligent machines are capable of quickly storing, retrieving, and analysing data, but they are yet unable to replicate human-specific abilities like interpretation, moral reasoning, emotional intelligence, and critical judgment. This paper examines computational techniques and artificial intelligence are changing literary studies without replacing humanistic research. In addition to traditional close reading, the study makes the case that digital humanities broaden the field of literary analysis by allowing researchers to identify patterns in vast textual datasets. Furthermore, it highlights the ethical dangers associated with technological advancement and cautions against considering people as nothing more than machines. Computational techniques promote multidisciplinary involvement and richer contextual knowledge by placing literature within larger cultural and social processes. Literature eventually proves to be an essential medium for exploring the ethical and philosophical ramifications of artificial intelligence while preserving human values.

International Advance Journal of Engineering, Science and Management (IAJESM)
Multidisciplinary, Multilingual, Indexed, Double-Blind, Open Access, Peer-Reviewed, Refereed-
International Journal, Impact factor (SJIF) = 8.35

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